

Syllabus for English 1-A: Analytical Reading and Writing – Klamath-Trinity		
Semester & Year	Spring 2016	
Course ID and Section #	ENGL-1A-K9443	
Instructor's Name	Terry Compton	
Day/Time	M-W 2:00 – 4:05 Room 1	
Location	M-W 12:55 – 1:55	
Number of Credits/Units	4	
Contact Information	<i>Office location</i>	K-T campus
	<i>Office hours</i>	M-W 10:00 – 10:30
	<i>Phone number</i>	530-625-4846 (message only)
	<i>Email address</i>	Terry-compton@redwoods.edu
Textbook Information	<i>Title & Edition</i>	<i>Writing and Reading across the Curriculum, 13th Ed. / St. Martin's Handbook, 8th Ed.</i>
	<i>Author</i>	Behrens and Rosen / Lunsford, Andrea
	<i>ISBN</i>	978-0-133-99901-3 / 978-1-4576-6726-8
Course Description		
<p>A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required: minimum 6,000 words formal writing.</p>		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 4. Revise and edit for sentence structure and mechanics. 		
Attendance		
<p>Attendance is required. Students should attend class regularly and arrive on time. Excessive absences (more than 4 in the first 4 weeks or 8 in the first 8 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab and constitutes 10% of your grade.</p>		
Expectations		
<ol style="list-style-type: none"> 1. Students should participate in class activities, complete all homework, and turn in assignments in a timely manner. Late writings may be docked one full grade unless arrangements are made with the instructor prior to the due date. 2. All formal writing assignments must be typewritten and formatted according to the MLA Guidelines. Students are required to submit the final draft of formal writing assignments to turnitin.com via Canvas and in hard copy to the instructor. 3. Cell phones and other personal electronic devices should be turned to vibrate during class. If you must take an emergency call, quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab. 4. Students must submit the final portfolio in order to earn a passing grade in the class. 		

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Grading

English 1A is graded A, A-, B+, B, B-, C+, C, D, F.

- 30% 3 essays (SLO 1-4)
- 10% Timed writings (SLO 2-4)
- 20% Research paper (SLO 1-4)
- 20% Portfolio (SLO 1-4)
- 10% Class preparation and participation (SLO 1-4)
- 10% Homework, exercises, and quizzes (SLO 1-4)

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS.

Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

TENTATIVE CALENDAR

**The calendar below is tentative and subject to change at any time. Specific dates for assignments, homework, and quizzes will be provided weekly. Readings will be assigned consistently throughout the semester.

Week 1

Summary, paraphrase, and quotation (1)
Assign Essay 1

Week 2

Synthesis (4/5)
Critical Thinking (SMH 2)
Introduce Research Project

Week 3

Essay 1 due
Critical Reading (2)
Assign Essay 2
Timed writing

Week 4

Introduction, thesis, conclusion (3)
Craft/Designing Writing (SMH 1, 4)
Peer Review
Assign Research Project

Week 5

Locating, evaluating, and documenting sources (7)
Doing Research/Documenting Sources (SMH 3, 7)

Assign Working Bibliography

Week 6

Analysis (6)

Essay 2 due

Assign Essay 3

Week 7

Sentence Grammar (SMH 8)

Timed writing

Week 8

Sentence Clarity (SMH 9)

Week 9

Essay 3 due

Sentence Style (SMH 10)

Week 10

Working Bibliography due

Week 11

Rough draft due

Week 12

Introduce Portfolios

Timed Writing

Week 13

Research project due

Week 14

Portfolios

Week 15

Portfolios due